

# Sally Story

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www.sallyshirinstory.com

**Education:** James Madison University – B.A. in Theatre/English; Temple University – M.F.A. in Directing

## **Directing**

### Play

*Love Letters*  
*Our Town*  
*2 Across*  
*The God of Hell*  
*Constellations*  
*Other Desert Cities*  
*Big Fish*  
*Becky Shaw*  
*Perfect Arrangement*  
*Company*  
*The Art of Bad Men*  
*Songs for a New World*  
*Les Misérables*  
*Vanya and Sonia and Masha and Spike* (April 2014)  
*Expecting Isabel* (Costume Designer)  
*Urinetown*  
*The Good Woman of Setzuan*  
*I Love You, You're Perfect, Now Change*  
*Kimberly Akimbo*  
*Steel Magnolias*  
*The Last Five Years*  
*The Zoo Story*  
*Love Letters*  
*The Spitfire Grill*  
*Suddenly Last Summer*  
*Doubt, a Parable*  
*Edges*  
*The Clean House*  
*Anna Karenina*  
*Bras and Beaters* (Playwright)  
*Anything Goes*  
*Six Degrees of Separation*  
*The Glass Menagerie*  
*The Laramie Project*  
*The Adventure of a Playwright*  
*The System*  
*Summer*  
*Oddity*

### Theater

The Forum  
MSU Theatre  
Backdoor Theatre  
MSU Theatre  
NOW Theatre  
The Stage  
Concordia College  
The Stage  
Concordia College  
Concordia College  
Theatre B  
Concordia College  
Concordia College  
Lock Haven University  
Lock Haven University  
Lock Haven University  
Lock Haven University  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
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Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Mount Aloysius College  
Live Arts Center  
Philadelphia Fringe Festival  
Gratz College  
Randall Theater (Temple University)  
Randall Theater (Temple University)  
Randall Theater (Temple University)  
Philadelphia Young Playwrights Festival  
Randall Theater (Temple University)  
Randall Theater (Temple University)  
Philadelphia Young Playwrights Festival

Tabletop Quartet  
 Two Screws Loose  
*Squirrels*  
*Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean*  
*El Diablo*  
*The Indian Wants the Bronx*  
*Speed-the-Play*  
*Chicago*  
*Central Park West*  
*Blue Window*  
*Who's Afraid of Virginia Woolf?*  
*Macbeth*

XYZ Theatre Company\* (Artistic Director/Founder)  
 XYZ Theatre Company\*  
 XYZ Theatre Company\*  
 Dominion Stage  
 Source Theatre Festival  
 Moonlight Theatre Company\* (Founder)  
 Whole World Theatre  
 Whole World Theatre  
 Whole World Theatre  
 Experimental Theatre  
 Experimental Theatre  
 Rose Theatre at the Globe Theatre (London)

### **Assistant Directing**

<u>Play</u>	<u>Director</u>	<u>Theater</u>
<i>Ring Round the Moon</i>	Aaron Posner	Randall Theater (Temple University)
<i>Gene Pool</i>	Lee Mikeska-Gardner	Woolly Mammoth Theatre
<i>American Buffalo</i>	Peter Hardy	Whole World Theatre
<i>Four Dogs and a Bone</i>	Lawrence Keller	Whole World Theatre

### **Training**

- Practical Aesthetics Workshop: **David Mamet** (Acting), **William H. Macy** (Acting), Scott Zigler (Script Analysis), David Hammond (Shakespeare), Mary McCann (Repetition), Margaret Eginton (Movement), Michael Buster (Voice), and Paul Urcioli (Improvisation)
- Temple Theater University, M.F.A. Directing Program: Joe Leonardo (Directing/Musical Theater/Dramatic Literature), Donna Snow (Voice: Fitzmaurice), Kevin Cotter (Directing), Dan Kern (Advanced Acting/Directing), and Jan Silverman (Directing: Uta Hagen)
- Pig Iron Theatre Company: Gabriel Quinn Bauriedel (Ensemble Playmaking/Neutral Mask), Emmanuelle Delpech-Ramey (Neutral Mask), and Dito van Reigersberg (Neutral Mask)
- Improvisational Comedy: David Webster, Artistic Director of Whole World Theatre/Second City Graduate
- James Madison University, B.A., Theatre/English: Tom Arthur (Acting), Roger Hall (Acting), Tom King (Acting), Phillip Grayson (Technical Theatre), and Pam Johnson (Visual Aspects)
- Arts Study in London: Sheila Fox w/BBC (Performance) and Patrick Spottiswoode w/Globe Theatre (Shakespeare)

### **Special Skills**

**Languages:** English/Spanish; **Stage Combat:** Doug Mumaw; **Vocal Training:** Helen Hillier (London);  
**Teaching:** Acting for Majors (Beginning-Advanced), Acting for Non-Majors, Advanced Acting: Musical Theatre, Advanced Acting: Styles, Advanced Public Speaking, Collaborative Art, Creativity, Directing (Beginning-Advanced), Dramatic Literature, Improvisation, Independent Study in Assistant Teaching/Costume Design, Introduction to Theatre, Modern Drama, Playwriting, Practical Aesthetics Technique, Senior Seminar, Senior Thesis, and Women and Theatre